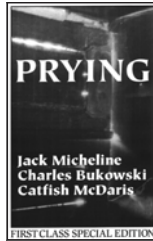


killer reads

Four-Sep Publications Chapbooks

PRYING - Prying is a special edition of First Class featuring the words of Jack Micheline, Charles Bukowski (unpubbed), and Catfish McDaris as well as images by Sinisa Dugonic (Belgrade), Jouni Vaarakangas (Finland), Carlos Serpas (Mexico), and Mike Tolento (USA). *Glossy cover/bamboo paper/28pp - \$5ppd*



John Bennett

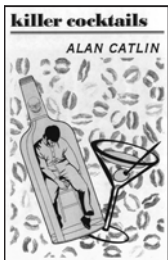
DOMESTIC VIOLENCE - a sweet collection of John Bennett's finely honed style of 'shard writing': stripped away convention beating like a pulpy red heart. The very sharpest cutting edge of his talent, and a most eloquent assault on post-modern sensibilities. *Perfect bound/finest offset multi-color cover/72pp - \$9ppd*

Alan Catlin

KILLER COCKTAILS - each piece in this collection of thirty is a portrayal of a character or event inspired by a particular cocktail. Persona and event become imbibables. *Offset slick cover/bamboo-laid paper/32pp - \$5ppd*

Alan Catlin

HAIR OF THE DOG THAT BIT ME - what you get the morning after indulging in Alan Catlin's earlier release, Killer Cocktails. Once again, plenty of deadly drink recipes that are indicative of the accompanying poetics. Another killer collection that belongs with the pleasure inducing prequel in everyone's bar (or bathroom). *High-end slick cover/linen paper/32pp - \$5ppd*



Alan Catlin

THE LEPER'S KISS - the fourth installment in the Killer Cocktails chapbook series of poetics inspired by the river of patrons on the public side of the bar and invented imbibables, fresh from the mind of Alan Catlin, Schenectady, NY's very best bartender poet. *Craft cover/linen paper/32pp - \$6ppd*

Alan Catlin - NEW!

DEATH ANGELS - is 'Killer Cocktails' spun out of control. Blending poetics within prose, mixing characterization with chaos, and serving up a hell of an ass-kicking, booze-drenched nite-cap; Catlin continues to call 'em as he sees 'em from his side of the bar. *Craft cover/24# paper/44pp - \$6ppd*

Stepan Chapman

COMMON ECTOIDS OF ARIZONA - a romp through the field drawings and notations of the eminent Stepan Chapman, Doctor of Etheric Zoology. A superb collection drawn from the freakish menagerie dancing in Chapman's skull. A truly awesome work of art. *Gloss cover/24# guts/44pp - \$5ppd*

Stepan Chapman

LIFE ON EARTH - travel along as Life On Earth is personified in the guise of creatures, characters and imagery (36 pieces of art!) from the inimitable pen of Chapman's distinctive ink drawings. It's a tragedy, that we are all living, as Life On Earth struggles to survive—a blasting stare into the mirror of our collective consciousness. *Gloss cover/24# guts/40pp - \$6ppd*

Christopher Cunningham

SCREAMING IN SOME BEAUTY - poetics from a strong voice in the small press merging anger, urge and the quest for art into gritty clarity and words that will ring the psyche's call to contemplation. The book feels as good in the hand as it does in the head. *Deluxe linen cover/linen guts/36pp - \$6ppd*

Ed Galing

TALES OF SOUTH PHILLY - chronicles the sights, sounds, smells and action on the streets and in the homes of a long-since-gone South Philly. Hard living turning out the best people, leaving behind a few, struggling in the crossroads of a city and growing up. *Offset slick cover/24# paper/28pp - \$5ppd*



Albert Huffstickler

IN THE CLEARING - a wandering collection which merges into a fragmented cohesion. Disturbing and fearsome, yet the most brutal aspect of this journal of poetics is the impact of frank self-examination. Albert Huffstickler is one of the best, period. *Offset slick cover/bamboo-laid paper/32pp - \$5ppd*

Errol Miller

THE DRIFTER TAKES ANOTHER LOOK - pieces from the late 80s, Miller's mind ripe, the pen in his hand, once again, after an 8-year dormancy. This is the sweetest, most well preserved fruit plucked from the sealed cellar of the mind of Errol Miller, one of the more prolific writers on the scene today. *Offset slick cover/bamboo-laid paper/50pp - \$6ppd*

Michael Newell

COLLISION COURSE - draws from the years Newell spent in Uzbekistan in the late '90s. These 37 observations reveal the confusion, anticipation, dirt, and beauty of the land and people wedged in the deep seat of the Slavic/Asian crossroads of ex-USSR. Invigorating. You may reconsider your own situation and stance. *Matte cover/linen paper/46pp - \$6ppd*

Michael Newell

MILES OF HIGHWAYS AND OPEN ROADS - features 42 poetic slices of the exotic loaf from which the well-travelled Newell nibbles. Never presumptuous and hyper observant, whether it's a glimpse of Jordan or Oregon, these poetics are tight and full of precise, earnest imagery from the perspective of full cultural immersion. *Matte cover/24# paper/50pp - \$6ppd*

B.Z. Niditch

DICTIONARY OF THE 21st CENTURY - features the wordplay and wit of Niditch in a format conducive to his quick, quirky jabs and observations. *Gloss cover/24# paper/32pp - \$5ppd*

B.Z. Niditch

MASKS AND BEARDS - loaded with a continuous flow of killer short pieces describing absurd characters and their even more absurd actions ala the great Russian master of the absurd - Daniil Kharms. Modern and Post-meet on these pages. *Gloss cover/24# paper/26pp - \$5ppd*

B.Z. Niditch

MOVIE BRATS - this novella takes a serio-comic look at the tumultuous world of Hollywood and beyond during an era of political, sexual and religious uprisings. A big fat book of Niditch's intense, witty and fast-paced dialogue. *Craft cover/24# paper/48pp - \$6ppd*

B.Z. Niditch - NEW!

3RILOGY - these three short fiction pieces explore art, humanity, political thought and the absurd underbelly of the 20th century. The fear of reprisal, unbelievable audacity and the mystery of murder - themes for a good read. *Craft cover/24# legal-half/34pp - \$6ppd*

Charles Ries

BAD MONK; NEITHER HERE NOR THERE - The Bad Monk, Charles Ries, marks shrewd, careful observations of the world around him, merging spirituality, a bit of beer, waffles and Milwaukee life. Bonus poem broadsheet! *2-color cover/24# paper/24pp - \$5ppd*

Charles Ries

MONJE MALO SPEAKS ENGLISH - is the second chap from the Bad Monk, Charles Ries. A refined, yet rough voice out of Milwaukee, Ries matures with meditations on Mexico, mamas, love and religion that have been pubbed throughout the indie press world. *2-color cover/24# paper/24pp - \$5ppd*



Robert Roden

THE SCOPHILIAC - the latest release from one of the Long Beach area's strongest voices. This collection stirs Lee Mallory to state that 'one could mount these poems, or like a greedy voyeur, just watch and listen'. Gerald Locklin observes that he 'blends the ineffable of the Symbolists and the cacophonies of Southern California rock into a music of his own'. *High-end slick cover/linen paper/24pp - \$5ppd*

Robert Roden

THE BITTER SUITE - the is jammed with Roden's poetics pinning down new life, new death and new views, wrapped in the feel of dirty starched sheets, trapped behind the dual boarded doors of desperation and longing. *Craft cover/24# paper/28pp - \$6ppd*

Spiel - NEW!

INSUFFERABLE ZIPPER - you get fifteen cunning and outrageous stories and intense character sketches. It's the reclusive Spiel's world of weirdos, women and wild worldviews - like bubblegum stuck to hot sneakers, if follows you. Read what's been called a 'fresh blast to the face and ears.' *Craft cover/24# legal-half/44pp - \$7ppd*

Wade Vonasek

STARTING TO END IN THE MIDDLE - pulls together 30 pieces of Vonasek's best poetics revealing somber introspection, consistent speculation, and often a glimmer of hope. Featuring artwork by Lori Dale. Vonasek was recently nominated for a Pushcart Prize. *Slick cover/linen paper/32pp - \$5ppd*

Wade Vonasek

CLAY MOLDED INSANE - revolted by the social morass of the 21st century landscape, fantastic and creative words leap from poetics rich with mood and cutting splendor. Featuring artwork by Dee Rimbaud, Michael Labash, and Stepan Chapman. *2-color offset cover/linen paper/26pp - \$5ppd*

A.D. Winans

PEOPLE, YOU THINK YOU KNOW? - short fiction and poetics from one of the long-standing greats in the small press. This is Winans at his best with short fiction and gritty poetics. Get into Winans' head! Features fotos of San Fran folks, through the eyes of A.D. *Offset slick cover/linen paper/28pp - \$5ppd*



FIRST CLASS

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