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Cover Art and Photograph, as well as any internal photography by Christopher M First Class #29 leans toward the absurd in many instances, though also lays down a fair share of pungent realism. There is a blur in our culture wherein the absurd tends to swirl reality about, clouding our ability to perceive just what is what, when "they" tell us what is what. Speaking of "they", there is also a piece from spiel that spins on the "they" axis... a puzzling aspect of our collective vernacular. The "they" may have much to do with how the "we" collect information and make decisions. Altruism, or the death of altruism, rears its head in this issue as well. So, as usual, more reading to crack open the skull and expose the mind to further thought-provoking ideas – just what Four-Sep is all about, eh?

Again, I am pleased that your eyes are on these pages.

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