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*Cover Art and Photograph, as well as any
internal photography by Christopher M*

First Class #30 is a month late for the first time in its 12-year history. I strive to assemble a thought-provoking publication that you can rely on to thrill your senses. Consider the First Class pobox a distillery of sorts. I'll be the picky vintner or brewmaster who knows just how he wants his elixir to tickle the tongue. Musty grapes and off-flavor hops hit the dirt and only the best combine to produce the final, well pickled product... or something like that. I reviewed a fine stack of submissions that stretched well over 36 inches in height. Plenty of fine material that did not fit First Class. Rather than push this issue through the press with material that may have tainted the flavor of First Class, I simply waited until the right final piece passed through the pobox. It did.

Just a note to those who are interested in the chap-for-hire services I render through Lockout Press. I am back in high-speed action after an 18-month respite. I have some new equipment and processes that should make your project perfect. So, drop me a line if you are interested in a sweet chap for the price of a hack-job at the copyshop.

Again, I am pleased that your eyes are on these pages.

Now, get reading!

- Christopher M.

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