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*Cover Art by Christopher M
Internal photos as noted...*

First Class #32 has a clown on the cover, sticking out her tongue, mischief in her eye. No better choice to characterize the content of the current issue. As I pondered and reviewed what I have written in my commentary in the "wordmakers" section, I noticed the theme that permeates much of the content of this issue... human struggle with, for, and against the various technologies that we have created (or that we endure). Technologies can be anything from a cell phone, to a means of serving food, to an economic system, hell, even a child-care robot (as you will see). I write these little analyses so that I can simultaneously legitimize my selections to myself, while also giving the reader a glimpse into my motives for selecting a particular story or poem. Reviewing the notes usually treats me to a recognition of the glue that holds an issue of First Class together. Is it me, grouping these commonly-bonded works, or is it the mass of selections that come my way, collectively pointing my mind in a particular direction? I am at the mercy of the reader and writer. As editor, I merely pull the very best words out of my pobox, make them look pretty, and hope you enjoy.

Again, I am pleased that your eyes are on these pages.

Now, get reading!

- Christopher M.

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