

# need a chap?

## Spending too much at the copyshop?

Feeling locked out of the publishing loop?

Tired of the unending *hassles* encountered while attempting to present your words with the utmost of aesthetic appeal?

Four-Sep Publications produces chaps-for-hire under the imprint "Lockout Press".

There are several options available as to paperstocks and quantities, but all include full layout and design and inclusion on the Four-Sep/First Class web site.

The foremost concern in this venture is to communicate your work with the layout

and design matching the scale of your message. Professional layout and design along with crisp laser output will be combined with experience, skill and text-crafting ability. After dropping too many paychecks at the copyshop, I want to share the ability I now have to reduce the costs associated with this wondrous obsession, and increase the quality of the finished product. Plus, I'll be able to read more of all of your fine words. Nothing is impossible to work out, up to full-color covers and perfect-binding, and I assure you that you will reel in amazement. **Drop me a letter or e-mail ([christopherm@four-sep.com](mailto:christopherm@four-sep.com)) and I will work up a quote based on the info you give me.** Everything is included in the rates and quotes: shipping, printing, binding, and proofs-til-you're-happy.



## Sample rates (remember to allow 4 pages for contents and title page):

Quantity	Pages	Paper	Price	Each
50	28	24# White	\$229.46	\$4.59
100	24	24# White	329.65	3.30
100	32	24# White	365.70	3.66
200	28	24# White	584.10	2.92

24# paper is firm and more opaque than standard 20# paper. All chaps include a cover printed on quality craft stock with your choice of color/texture. These are samples and subject to change. Some special projects may entail a greater commitment from both parties. Full color covers are also available.

## Lockout Press & Four-Sep Chap Design Chapbook Testimonials

I am very appreciative of you and Lockout Press. As if the finished product isn't enough, your professionalism and affordability make working with Lockout Press an enjoyable process. I have added a link to you on my website and have been telling everybody I know that you are the best thing going.

-**Robin Merrill** » *Staring at the Wall*

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..thanks again for the beautiful chap work. It is being met with rave reviews so far locally.

-**Christopher Cunningham** » *Screaming in Some Beauty*

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You did such an awesome job! I love it! Thank you so much for your time and effort. Anyways, thanks again and it was a pleasure working with you. I wish you the best.

-**Dana Crane** » *A Recipe of the Subconscious*

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Hi. The chapbooks arrived. Thanks a lot very nice. I've had no luck getting chapbooks published through "conventional" means, so I may have another project for you in a few months.

-**S.C. Virtes** » *The Other Secret House*

Jesus, a beautiful book...A very fine job. It just arrived about a half hour ago, and I've been sitting here thumbing thru it and gawking at it... The cover is perfect... when a book comes out this fine it throws me for a loop for a while.

-**John Bennett** » *Domestic Violence* (Four-Sep)

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Thank you, the books look beautiful... they feel beautiful in my hands. In fact, they look so beautiful that I am afraid to read them because it might spoil the buzz.

-**David Every** » *Cat Canyon Secrets*

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The chapbook looks GREAT! Thank you so much once again for a well-designed and crafted book and a great price. I will keep you in mind for another possible chap perhaps in 2003.

-**David Sapp** » *Close to Home*

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The book looks fantastic and it was an extremely smooth process. I thank you more than you'll ever know for that. Now the rest is up to me.

-**Jim Falletta** » *Memory Tree*

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Please feel free to e-mail me for a complete list of references: [lockoutpress@four-sep.com](mailto:lockoutpress@four-sep.com)

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